

McGILL OPENED HOCKEY SEASON WITH VICTORY

Scored 3-2 Win Over Queen's In
Colorful Game At Forum

GOOD BURLESQUE

First Period Replete With
Light Opera — Staged
Dramatic Finish

McGill senior hockey team got off on the right foot in the race for inter-collegiate honors by defeating the Queen's sextette 3 to 2 in the opening game of the season at the Forum last night. The contest was always as close as the score would indicate and it was only in the final minute of play that the red team was able to put the game safely away. At that, the few hundred supporters of the red and white were apprehensive of the outcome for with but 40 seconds to go, Queen's again came within one point of tying the score by a feverish last minute attack.

In the way of thrills and stage effects, the game was as good as any melodrama of the footlights. The first period was devoted solely to comedy and served nicely to put the crowd in good humor. A nice touch was added in the second when McGill scored the first goal and apparently had the situation well in hand. Then to spice the dish Queen's tied the score early in the third only to have McGill retaliate with two more to put them two up. This provided a thrilling climax for with the entire Queen's team on the attack except goalie Quinn their efforts were rewarded by another tally that came within one of tying the count. With only forty seconds to go, however, there was not much left to relate and the curtain went down on a perfect climax.

The first period was highly entertaining, though providing little in the way of action. The efforts of both teams to dump their opponents brought several good laughs and as a high class burlesque act the show was hard to beat. Only the chorus was lacking. Players decorated the ice continually, some being turfed by body checks and others by missing body checks. Lindsay, the Queen's captain, was taken out of the play in front of the McGill nets in as neat a piece of clipping as was ever seen on a college gridiron. Hockey sticks flourished in the air in guarding in front of the nets as in the days of old when lacrosse was the national pastime. Add a dash of golf to round out the picture and the result is a period of play that was anything but hockey.

St. Germain's goal ten seconds after the second period began served to liven things up. Combination crept into the play and both goalies were called upon to make some spectacular saves. As a matter of fact it was the sterling work of both netminders that kept the score to a lone tally and the shot that beat Quinn was one that would have fooled any netminder.

Then came the dramatic third. Bellamy introduced a note of tragedy three minutes after the opening by tying the count on a shot that skidded under the falling body of the McGill goalie. Both teams then went at it hammer and tongs but it served for Mickles to swing the balance and score what was incidentally the prettiest goal of the evening when he beat Quinn four minutes later. On a pass from St. Germain he circled the Queen's defense and after drawing Quinn to one side quietly poked the rubber in the other corner. The lead was increased to two one minute from the end when St. Germain beat Quinn again after rushing in to take McMahon's rebound. Queen's final attack resulted in a goal from the stick of Reid but only forty seconds remained for the players to finish their lines.

The game was not devoid of rough play but most of the checks handed out resulted in such really absurd spills, that none of the penalties could be taken seriously. The first one was a particularly well-staged affair. It remained for Red Léves and Don Smith, both fiery-topped performers, to draw the first penalty and it was these two that took most of the trips to the penalty bench.

Among the players of both teams, both goalies were outstanding. Quinn although letting three get by him shared the honors with Bazin in netminding. Both defenses were very ragged at times in their clearing and often the goalies were at the mercy of sharpshooters who bored right in on them. Rebounds, too, were plentiful and each team scored once on their second attempt. Quinn was rather (Continued on Page Three.)

Two Papers To Be Read Before Historical Club

Two papers will be read at the next meeting of the McGill Historical Club which will be held next Monday at the home of J. S. Briery, 623 Sydenham Avenue, Westmount.

The papers will deal with conditions in Western Canada. A. Krschenberg will speak on the "Canadian North West," and R. deWolfe MacKay on "The Future of the Prairies." Both of these questions are of widespread interest, and it is assured that a large number of the members of the club will be present, and take an active part in the discussion.

This meeting of the Club will be the first meeting of the New Year, and continues the active work that the club has been doing this year.

PHYSICAL SOCIETY HEARS DR. BAILY

Recent Work on Atomic
Nucleus is Discussed

A meeting of the Physical Society in the form of a social tea was held in the library of the Physics building yesterday afternoon. After tea was served, the members adjourned to a lecture room in the building where Dr. E. S. Baily lectured on "The Recent Work on the Atomic Nucleus."

Dr. Baily introduced the speaker and the subject of the lecture. Four rival theories of the history of the atom were discussed by the speaker. One by J. J. Thompson and the other by Sir Ernest Rutherford. Thompson's theory consisted of a sphere of positive electricity with small electrons in it. Rutherford's atom is made up of a centre containing a positive charge.

X-rays have proven that both above atoms are equal in value and have an equal number of electrons. When Sir Ernest Rutherford began to apply his knowledge of radioactivity to the subject of the atomic theory he came to the conclusion that the atom was unable to account for the scattering about of the particles. It comes in contact with the nucleus which is small and scatters the particles through large angles. The angle of scattering is always the same. Perfect results are obtained by the inverse square law.

In explaining the size of a nucleus he showed that an atom of gold has a nuclear charge of eighty times that of hydrogen.

Many slides which demonstrated the lectures were shown.

Dr. King, closed the meeting by thanking and congratulating Dr. Baily. When he announced that next Thursday at the colloquium, Dr. Baily will deal with the technical part of the same subject.

WILL LECTURE ON EINSTEIN

Prof. Gillson Next Speaker Before Literary Society

"Einstein and the Universe" will be the title of the illustrated lecture which Prof. A. H. S. Gillson, of McGill University will deliver before the members of St. James Literary Society on Tuesday evening next at 8.30 o'clock, at the Engineering Institute, 176 Mansfield street. Owing to Einstein's revolutionary theory, and its importance in the realms of pure science, this lecture by one competent to treat the subject with full understanding should be exceptionally interesting.

ALLAN, JUNIOR HOCKEY PLAYER, HURT YESTERDAY

A. C. (Tony) Allan, junior hockey player, was injured shortly after five o'clock last night while at practice with the third team in the hollow rink.

Allan, who is a member of second year Commerce, had just returned from his vacation at his home in Winnipeg, and was at the work-out preparing for the game with Huntington today. While rushing down the ice he collided with another player and in falling his jaw and gum were severely bruised and cut and three teeth were knocked out. He was admitted to the Royal Victoria Hospital where he underwent treatment.

According to the authorities he was resting easily last night but he will have to remain in the hospital for a day or so.

CASTING FOR REVUE STARTS NEXT WEEK

Many Skits Entered In Pre-Christmas
Contest

REHEARSALS SOON

Much Work Completed on
Scenery and Costumes
Over Holiday

All parts for the Red and White Revue of 1927 will be cast by the latter of next week, according to David M. Legate, producer, when interviewed last evening. Casting is to be completed for the express purpose of having all in readiness for a quick start on rehearsals immediately following the mid-term examinations. Present plans state the first rehearsals for the various acts and practices for all choruses for the last week of this month. Rehearsals are so being arranged, it was pointed out, that there will be positively no interference with academic work during the five or six weeks of preparing for this year's college production. The producer emphasizes that every person desiring to compete for positions in the Revue make it a point to fall in line with the special dates for try-outs that are announced in the special show column of the Daily.

The skit and music competition that closed the last day of lectures before Christmas was prolific of much material. Over forty-one act playlets were submitted for the twenty-five dollar prize, while many special competitions were also received. The entire programme of the production was finally drawn up during the vacation, and everything is now in readiness to proceed with rehearsals as soon as exams end.

The show this year will feature some very ambitious staging effects and scenic settings, several of which were completed in the last two weeks. This is the first time that almost half the scenic end of the show has been in readiness at the commencement of the second term.

According to the music committee, who have been working hard all holidays on compositions submitted and special pieces, the songs this year will measure up easily to any of former productions.

All interested are asked by the executive to note carefully the announcements appearing in the special column on page four, which will run henceforth until show time.

ATHLETIC MANAGER BREAKS HIS ANKLE

Major Forbes Hurt on New
Year's Day

Major D. Stuart Forbes, the Athletic Manager of McGill, was the victim of an unfortunate accident on New Year's day when, due to the slippery condition of the pavement, he fell and broke his ankle.

The accident occurred last Saturday, outside of Windsor Station. Major Forbes was taking Dr. Lamb's little son who had broken his leg down to the station from the hospital, in his car. After stopping his automobile, the Major descended and walked around the back to open the door and take the little boy out to the train. While doing this, he slipped and fractured a bone.

He is at present resting easily at his home, his foot in a plaster cast. He is now able to go around on crutches and considers himself in as good a position as can be expected under the circumstances, hoping to be back by Monday. The best wishes of the student body have been extended to the Major, who, it is hoped, will be soon as active as ever among the undergraduates.

TO VISIT MCGILL

Her Excellency, Lady Willingdon, will pay a visit to McGill University on the afternoon of January 21 according to an announcement at the university yesterday. After making a call at the Redpath Library, Lady Willingdon will be entertained at tea at the Royal Victoria College by Mrs. Ethel Hurlbatt, warden of the college and resident tutor in history. Lady Willingdon expressed the desire to meet as many students as possible at the Royal Victoria College for Women.

Students Are Favoured By Sorel Company

Students at McGill, through the activity of the French Department, have been enabled once more to take advantage of the visit of celebrated French artists of the stage, by the reduction, for the undergraduates, of the admission price, by fifty percent. The French Department has often obtained such advantages for its students, and on this occasion of the visit of Cecile Sorel, the talented French comedienne, the obtaining of the reduction is significant of the esteem in which the French Department is held, by the French world of letters.

Tickets for the matinee performance this afternoon of Le Misanthrope, Moliere's famous play, can be secured at the office of Prof. Dufour, head of the department. It is expected that a large number of the undergraduates will avail themselves of the opportunity to hear Sorel in her second and last performance in Montreal.

MED BALL PLANS NOW COMPLETED

Big Annual Dance Set for
February Fourth

Preparations for one of the most important and ambitious social events of the college year, the Medical Ball, are already under way, according to announcements made known by the committee in charge last evening. The dance is scheduled for Friday, February 4, and tickets, which will go on sale very soon, are priced at five dollars.

The entire room of the spacious Medical building is given over for this famous annual affair, and decorations are of a most lavish nature, not to mention the many other novelties of favors, and souvenirs, and the like.

The committee states that the orchestra for the evening has not yet been chosen although several tenders are in hand. It is expected that an early announcement will be forthcoming regarding the band that is to officiate.

Lou MacLean heads the committee that has charge of this year's dance and he is assisted by Edward M. Casey, secretary-treasurer; Bill Hammond, programmes; Jack Flynn, catering; Jerry McRoberts, decorations; Jerry Altman, music and furnishings.

ANNUAL PROMISES TO BE BEST YET

Editors are Hard at Work on
Production

Of all the annuals, there is good reason to believe that "Old McGill, 1927" will be the best yet.

There will be three hundred and fifty pages containing the choicest articles by prominent professors, the liveliest cartoons by McGill artists, and pictures of all kinds, including a large number of athletic ones—featuring university "stars" in action.

Although the book is published by the junior year, its contents are such as will interest the entire student body. It is a book that should forever be kept, that will always bring pleasant reminiscences to the mind, and without which no student library would be complete.

The success of the Annual depends, however, in great part on the cooperation of the juniors. A few biographies are still outstanding, and these are to be in by the end of the week. The pictures which have not yet been taken must also be taken must also be taken at once, if the juniors who have not yet done so, are to be represented with a picture as well as a mere biography.

M.S.P.E. DANCE

The McGill School of Physical Education are giving a dance on Friday, January the twenty-first, in the Union. Tickets may be obtained at the Union and from members of the School of Physical Education.

JUNIOR HOCKEY

The following will report at the Bonaventure Station at 4.30 today without fail: H. Guthrie, A. Calder, Craymer, T. Robertson, E. Adam, J. McKeown, D. Halpenney, McGibbon, C. Budge.

ANNUAL SCIENCE NEW YEAR BALL GREAT SUCCESS

Dance Surpasses That Of Former
Years

VICTORIA HALL

Science Students Enjoy Frolic
as New Year Ushered
in

On New Year's Eve, December 31st, the Classes of Science '26 and '27 held their fourth Annual Dance in Victoria Hall, Westmount. This year's affair easily surpassed those of past years' both in numbers and in brilliance, there being one hundred and seventy couples in attendance.

The decorations consisted mainly of lighting effects, the usual white lights being replaced by red and yellow. Small Christmas trees, palms and ferns were also placed in various parts of the building.

The New Year was ushered in by the appearance of "Father Time", who addressed a few appropriate remarks to the guests after which the lights were extinguished revealing "1927" printed in huge letters of phosphorescent paint. A thirty foot Christmas tree suitably decorated and strung with colored lights occupied the centre of the stage. Fred Gross' orchestra being grouped around the tree.

During supper which was served at 1.00 a.m. favors were presented to the ladies in the form of Eversharp pencils printed with the name of the Dance. The patronesses of the evening were Mrs. C. Gilbert Ross and Mrs. James A. Jones and the Committee in charge consisted of Messrs. P. T. Danford, Jr., Meredith E. Dixon, Wally Jehu, Milton Little and T. Ross Keene.

Among those present were the Misses Marjorie Matthews, Kathleen Dewey, Helen Macoun, Thelma Robertson, Zina Fletcher, Irene Craig, Ruth Williamson, Roma Gouldthorpe, Teresa Wayland, Aline Ruddick, Ruth Blackman, Mona Cuthbertson, Edna Gallagher, Lillian Rawlings, Roma Todd Dorothea Moore, Audrey Buchanan, Edna McArthur, Ruth Kyle, Ruth McDermid, Violet Ryan, Jeannette Green, Helen MacGregor, Margaret Veith, M. H. Anderson, T. Thompson, Enid Doyle, Violet Dyke, Hazel King, Simone Lanetot, Phyllis Baker, Inez Hodgson, Thelma Dance, Miss Rae, Kay Collins, Kathleen Kelly, Betty Charland, Margaret McLeish, Dorothy (Continued on page two)

N. Y. U. WILL BUILD LARGE STRUCTURE

Will Contain Cafe, Gym,
Auditorium and Pools

New York, Jan. 9.—(By Exchange Service).—It has recently been announced that New York University is planning to erect a new building to house its School of Education. The building, which will cost about \$3,500,000, will be between fifteen and twenty stories high and will accommodate more than 800 students. It will be paid for out of the University's centennial fund.

The proposed structure, stretching for an entire block, will contain a complete model high school, a gymnasium, two swimming pools, a cafeteria, and an auditorium. It has been so planned that every classroom will be an outside room. The addition will cover approximately one-third of a block, and to make room for it, three present University buildings must be torn down. The latter buildings include the University's printing office, its book store, and the Music Education building. It will also be necessary to raze the classrooms of the School of Education. These are all over six stories in height.

The entire project has been introduced by Dean Withers and the entire faculty has united in paying tribute to him for the work which he has undertaken. It is said that he had formulated plans for the building and these will be forwarded to an architect as soon as possible.

Dean Withers' interest in the new project was emphasized by his recent refusal to accept the Presidency of the University of West Virginia. So far definite date has been set for the beginning of the work.

There is only one man more annoying than the person who turns off the lights at a party, and that is the one who turns them on again. —Ex

Play By Stephen Leacock Success On London Stage

Adapted for the stage by Clinton Baddeley, don of Jesus College, Cambridge University, England. "Behind the Beyond" a well known play by Mr. Stephen Leacock has just completed a successful run at St. Martin's Theatre in London, England.

The play was offered during the holiday season just over and according to advices received from the theatre in London it was received enthusiastically, playing to capacity houses on every occasion. Dr. Leacock's play has previously been produced at McGill. The play is adapted from a book of the same name.

R.V.C. BASKETBALL SERIES CONTINUES

First Team Loses, While Second Team Beats Y.W.C.A.

The Montreal Womens Basketball League continued its series of matches last night when teams from the R. V. C. encountered the Y. W. C. A. In the latter's gym. The game between the first teams resulted in a victory for the Y. W. C. A. 38 to 22 while that between the second teams ended in a score of 62 to 16 in favour of the R. V. C.

The first match was somewhat slow on the whole. The R. V. C. team began with a rush and gained the first few baskets. The Y. W. C. A. team however gradually picked up and got ahead of their opponents bringing the score to 13 to 9 to their advantage at the end of the first period. The second period disclosed little improvement on the part of either side. The R. V. C. team was if anything slower than in the beginning of the match and its centers in particular were slack in covering their men. Miss McRobie did some brilliant work for the home team.

The line-up was as follows:—

R. V. C.
Forwards
Allen Carter
Gilles Snyder
Centers
Amaron Ross
McRobie Fernyhough
Guards
Shearer Ross
Harris Brooks

The second match as indicated by the score was particularly one-sided throughout. The game was neither featured by efficient teamwork nor brilliant individual play. Both teams worked steadily and the ball kept moving from one basket to the other but the effective checking of the visiting team proved the undoing of the other which did most of its scoring in the first period the core at half time numbered 34 to 10 for the R. V. C. This figure was followed by a gain of twenty-six successive points for the home team, whereupon the Y. W. increased in speed thereby making a few more baskets before the final whistle.

The line-up was as follows:—

R. V. C.
Forwards
Davidson McMartin
Hopkins Simpson
Centers
Smith Johnson
Chedat M. Ross
Guards
McKinnon Cameron
Blackburn Fairbairn
Morton
D. Ross
Miss Wain and Miss Alexander refereed the matches.

All previous records have been broken by the salmon pack in British Columbia for 1926. It is estimated that the total pack for this year, when all returns are in, will be, in round figures, 1,900,000 cases. The nearest approach to this was in 1924, when slightly more than 1,700,000 cases were put up.

WHAT'S ON

TODAY
—Indoor Rifle Club.
7.30—Presmans Meeting.

COMING
Jan. 10th.
Players Club Executive.
Historical Club.
Mandolin Club Practice.
Jan. 11th.
R.V.C. Historical Club.
Pharmacy Dance.
Jan. 14th.
Sigma Xi, McGill Physical and Chemical Society.

GREAT RANGE OF SUBJECTS ATTENDED TO

National S. C. M. Conference Hear Views
On Education

CHRISTMAS MEETINGS

Delegates at Macdonald College Are Told of Student Views

There is something wrong with the present system of university education, but heads of colleges do not know how to remedy it. This was the opinion expressed by Dr. R. C. Wallace of Winnipeg, and others at the Second National conference of the Student Christian movement, held at Macdonald College during the Christmas vacation. The McGill S. C. A. were the hosts to over two hundred students and leaders from colleges all over Canada.

Dr. D. G. Davis, dean of the department of education at Acadia university, Wolfville, N. S., was of practically the same opinion as Dr. Wallace concerning the schools.

The trouble with the universities, it was generally agreed, was the spoon-feeding methods employed. Dr. Wallace said that it was ridiculous for students to come into a lecture room unless they had a lively interest in their subjects. Those who came in merely to get attendance were hampering work. "The time is coming," said Dr. Wallace in his farewell address, "when every student will demand the right to think for himself." Education was one of three main topics discussed during the six days of the conference. Government and religion were the other two.

Professor J. H. Urwick professor of social philosophy at London university, England, was an outstanding figure at the conference, dealing with the society upon which government is based. He thought that many sociologists in Canada were on the wrong track when they compared the community to a great human body. "To follow the analogy," he said, "the Parliament should be the brains of the country, but not even the most astute politician would agree that the government was the collective people's brain."

On this principle, any poor mortal that dared to disagree with any of the accepted rules of society would promptly be thrown out. He preferred to think of the social structure as a house with many rooms. One was the matrimonial room, and those who entered had to conform to certain definite rules for their own welfare and the welfare of society.

The trouble with sociology is that the mind of man is something that cannot be measured and understood, and that any science dealing with mind in that sense was philosophy. He invented his own title "professor of social philosophy" because of this.

Hartley Munro Thomas, son of Dr. Ernest Thomas, Canada's well-known religious journalist, made some interesting remarks about the youth movement in Ontario before the last election. They invented the slogan, "Youth will not retreat." That was all very well, said Mr. Thomas, but the government didn't mind at all if they didn't. Resolutions and opinions (Continued from page one)

A DISTINGUISHED VISITOR

Hon. C. B. Harmsworth Paid
Visit to University

Late on Thursday afternoon Hon. Cecil B. Harmsworth, former under-secretary of state for foreign affairs in the George Cabinet, who is at present in Montreal, paid a brief visit to McGill University. He was received by Sir Arthur Currie, principal of the university, to whom he explained that he was extremely glad to visit McGill because of its international reputation. He had previously heard of its distinguished medical school and its strong engineering department. On account of his limited time, Mr. Harmsworth was able to see the arts building and the Redpath Library only. He appeared much interested in the special departments of the library and was impressed by the number of volumes which it contains. Mrs. Harmsworth, who accompanied her husband, showed interest in the fact that McGill is a co-educational institution and was particularly anxious to learn of the training for nurses. Accompanied by J. W. Jenkins, assistant registrar, she made a brief call at the Redpath building.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 335 Sherbrooke Street West, telephone LANCaster 7141.
 A. Ross Harkness, Editor-in-Chief
 Theodore H. Harris, Managing Editor
 Duncan A. L. MacDonald, Sports Editor
 Leo Edal, News Editor
 Gilbert H. Fletcher, Advertising Manager
 Betty Green, Women's Editor
 Isabel Craig, Women's Asst. Editor
 Associate Editors
 J. G. Brierley, R. W. Jones
 G. Brown, D. M. deC. Legate
 Virginia Campbell, J. G. Nelles
 C. R. Conland, C. H. Peters
 C. H. Davies, L. Schwartz
 J. L. Frith, Beatrice Tweedie
 J. P. Manion

Night Editor: J. P. Manion.
 STAFF
 Lapin, Miller, Volpert, Wisc.

Saturday, January 8, 1927.

In Training

DO you know why you came to college? Do you admire Benito Mussolini? At a glance these seem to be two unrelated questions. When they are more completely analysed, however, it is necessarily realized that one is cause, the other effect. A college education is instituted in order to train a person's mind; Mussolini is without doubt the greatest disciple of mind control.

The Duce's mental apparatus has been trained by a most rigid and thorough discipline in such a way as to produce the maximum amount of real labor value out of the energy expended. It is as perfectly controlled as a mechanism, obeying the slightest prompting of his will. When he desires concentrated attention, he has a mentality equal to the emergency—only with him it is an emergency no longer, it is a daily concentration of effort on what he has on hand. He has produced in himself the highest degree of accurate, work-producing, ever-tolling mental equipment through a minimum loss of energy. His mind suffers no useless vacillations.

Mussolini is not a genius. He is a man who, through hard and well-directed labor, has forged ahead with indomitable courage. He has achieved; yet he is even as you or I. On a sudden he became premier of Italy—but it was not on a sudden, but through a long period of careful building, careful preparation, careful foundation-laying, that he found himself equal to the task imposed on him, and capable of accepting the honors which have been heaped on him.

All of which brings us to the point. We will be called upon some day to do something unusually hard. Shall we be equal to our opportunity? Opportunity often comes in that way, in the form of a proposition or a test. If our faculties are all alive and alert and guided by mental faculties equally alive and alert, we shall succeed. Now, as we stated at the beginning of this article, college is an institution which attempts to train our minds. Our attendance here is a preliminary opportunity for us; we can therefore make our training here a key to future successes, an "open Sesame" to all that the world may offer us.

There is an old adage which seems to apply very well here—Work hard while you work, play hard when you play. It is the only way in which we can find out how easy our work really is, how its difficulties vanish as an effect of just a few hours of concentrated work. Now that the Christmas holidays are over, that we have launched ourselves well into the New Year, it seems profitable to most of us to start doing a little work. If this work were done systematically, it would be found much easier. If, for instance, we each decided to lay aside one hour a day for one week, during which our work would be of the most concentrated and arduous form, constituting in itself a very good exercise for our mental faculties, we would find it relatively easy to increase the dose to two hours the next week, and maybe three hours the next week. It would be systematic mind training, an invaluable asset in our future life. We ought to try that some day.

Courtesy as an Asset

ALCESTE, a truly noble Frenchman, is pictured by Moliere in his play, "Le Misanthrope", as being so honorable and truth-loving that he even descends against courtesy, if it does not emanate from a real hearty esteem for the person towards whom it is practiced. To this obdurate character which the famous playwright portrayed with such minute care, a courtesy which is not the outcome of some deep regard or good feeling towards the person to whom it is intended showed a dissembling character and a round-about manner which was far from his own frank and open dealing.

In this age when courtesy is becoming more of a phenomenon than the outcome of a naturally genial nature, we find Moliere's idea may have been far too revolutionary. Courtesy is an essential; it makes man's dealings with man have the appearance not of grudging exchange, but more of social intercourse.

The affable man is much to be looked up to, especially if it is seen that it is not a fawning, an abasing feeling temperament. On the other hand, how in the man that produces his pleasant selfish the man appears to be, who begrudges every kind act, every act not necessary to him in his every day contact. The man who is not polite to a woman because she means nothing to him, is about as despicable as it is possible to find one.

Some students are that way. Did

you ever notice how polite are some of those who make a daily rallying place of the library? The sight of the surging, seething mass of line plungers in the corridors is also a sight to make one think at times of the vanishing virtue. Relegated to the back row by the business rush and hurry of our Americanized way of living, it is yet to be hoped that politeness may stage a well-deserved come-back.

Courtesy is the sign of a delicacy, either natural or acquired, which no students can afford to do without. It is an asset of inestimable value to all those who intend to earn their living through their contact with men.

Bed-Time Stories For Freshmen

NO. 9

(M.H.F.)

That wonderful little figure in blue!

How sublime and beautiful it is! I behold it with luster in my eyes, I gaze upon it with ecstasy in my spirit, and my soul goes up in love for it.

Ah, little one, am I fond of thee Nay, I adore thee. Who would not be fond of one so smooth, so clean, so pure. Who would not bestow upon thee the looks that I do? The glistering of your blue coat in the sunlight whom would it not dazzle

As, little one, can I ever express in words the surprise and joy, the amazement and gladness, the astonishment and love which I bear thee when I behold thee?

Wonderful little figure in blue!

Many have longed for such a one, many have hoped for it, yet I alone out of ninety rivals have won.

Joy, great joy. Why not? It's the first time I've seen an "A" on my English Lit paper.

Next Week At The Theatres

AT THE ORPHEUM

Following up their initial success of the current week with "Sure Fire", the Orpheum Players will present for their patrons' entertainment next week a brilliant farce by John B. Hymer and Le Roy Clemens entitled "Alias the Deacon". This play had a run of two hundred and fifty nights in New York and was highly praised by the metropolitan critics as clean, hilarious, and unfailingly entertaining throughout.

The story of the play is an unusual one. A prologue introduces the principal characters in the persons of a group of tramps playing cards in the interior of a refrigerator car eastward bound from Denver. One of them, neatly dressed and speaking well, is called "The Deacon" by his friends, but is in fact an unusually adept and smooth card sharper with an ingratiating manner and a fund of good stories with which to distract attention from his evil deeds.

Another of the hoboes turns out to be a girl in disguise. She and her hobo friend John Adams get off at the first stopping-place and proceed to the boarding-house of a Mrs. Clark, where they propose to stay, as they have found employment, and get married as soon as they can save two hundred dollars. John accepts an offer to substitute for a prize-fighter, beats his man, falls to get the money due him from the promoter, beats the promoter, and is eventually lanced in trouble on a false charge of theft. Then the Deacon turns up, at his little tricks. He fleeces everybody at the boarding-house playing cards, captivates the proprietress, clears John on the charge against him, helps to convict the real thief, aids the sheriff in capturing a notorious murderer, and eventually gives the young lovers a good financial start in life, fading out of the picture aboard a freight train bound for fresh battlefields.

It can easily be understood that such a play affords a stock company splendid opportunities to reveal their versatility. The cast for "Alias the Deacon" will be found fully equal to all demands, and should bring to the front unsuspected talents. A careful and artistic production is assured, and the nature of the comedy is such as to attract all who love healthy laughter. Miss Margaret Knight and Leo Kennedy will be seen in roles that fit them like a glove.

AT THE CAPITOL

"The Better 'Ole", a Warner Bros. production, will be the feature attraction at the Capitol theatre starting tomorrow, Sunday, and all next week, and features Syd Chaplin, who breaks away from the role of female impersonator to play the part of "Old Bill".

Syd Chaplin in "The Better 'Ole" gives a performance that places him among the leading comedians of the screen. His impersonation of the famous old soldier of the Bruce Bairnsfather cartoons will astonish you first by the sheer perfection of his make-up. Sympathetic humorous and understanding, he has created a character that takes a unique place in screen history. It is a performance that dominates an exceptionally fine picture.

"The Better 'Ole", is as joyous a comedy as ever there was, and it is certainly the best to have come out of the war. Adapted by Charles Reisner and Darryl Francis Zanuck from the stage play by Bairnsfather and

Arthur Elliott, it makes screen material perfect. It is undoubtedly the funniest, most uproarious stuff that has been brought out of the trenches and war villages of France. It is guaranteed to give audiences more stomach-aching laughs than in many months of pictures, for there is merry fun; the subtleties are splendid and the action climaxes with a bang. There are also many exuberant, hilarious gags in this screamingly funny war picture, and you will simply shriek at the antics of the old cockney who 'clped to win the war. This story of 'Old Bill' and his pals amid the bullets and bullets of war is a riot, a tornado of laughter, a gloom-chaser; in short the most brilliant comedy of the season, a picture that will not only send you away from the theatre with a smile and feeling happy, but will have you talking about it for many months to come. It is a picture that every man, woman and child should see.

Syd Chaplin is ably supported by a big star cast and 500 ex-British and German soldiers.

Other Capitol de-luxe attractions will include a well chosen Overture by the Famous Capitol Symphony Orchestra; Comedy; News Reel and other short subjects of interest. On the stage will be offered an act in keeping with the usual high class stage attractions.

AT THE GAYETY

A show that is noted for its rapidity of action, attractiveness of the specialties and talented efforts of the performers is booked to open up a week's engagement at the Gayety theatre, local home of Mutual Burlesque, starting Sunday evening and all next week. The show in question is entitled "Kandy Kids", a show that abounds in specialties, novelties and attractive performers.

Heading the cast is "Kandy Kids" are Harry Pepper and Opal Taylor who are well known on the burlesque stage. Others in the cast are Evelyn Whitney, Jackie Addison, Charles Ertcher, Fred Reece and Frank Miller. In addition to the above mentioned artists there are the Three Morack Sisters, famous sensational acrobats from the Casino de Paris; who are said to give an exhibition for daring, grace and beauty is not excelled upon the American stage.

"Kandy Kids" is an attraction that is pictorially ornamented with becoming color and construction, and the costumes are especially effective in design and texture. There is also a big beauty chorus of sixteen dancing girls who can both dance and sing, and whose happy selection adds considerable charm, animation and color to the performance.

AT LOEW'S

"The Blonde Saint", the screen feature at Loew's next week, discards jazz, cabaret and so-called modern life in favor of romantic adventure. It unfolds two stirring love stories, with Lewis Stone and Doris Kenyon as hero and heroine. Charles Ahearn and his Millionaire Band will head the vaudeville bill. Trahan and Wallace will offer a farce, "The Curtain Speech", and Nellie Arnaut and Brothers will be seen in a novelty musical act, "Merry Widow Waltz". Creighton and Lynn will present "The Follies of a Slide Street". The Three Herman Brothers will be seen in a sensational athletic act. An overture and short film items will complete the programme.

AT THE IMPERIAL

A spectacular production by Mildred Crewe and Girls will be the headline act at the Imperial next week. The company, which consists of seven dancers, has achieved an excellent reputation for its terpsichorean ability. Joe Rome and Lou Gaut, essentric dancers, will present "When Extremes Meet". "The Mahatma," a two-act comedy, will be played by Herbert Warren and company. A singing quartette, "The Country Club Girls," will be heard in "On the Links of Melody". Lew Murdoch and Mildred Mayo will offer a dancing act, "Footloose," while Dare and Yates have a travesty called "Showing Off". The film feature will be "The Golden Web," by E. Phillips Oppenheim.

AT THE PALACE

Richard Barthelmess will be seen in "The White Black Sheep" at the Palace next week. The story deals with a young man of noble family who becomes a "black sheep" because he would not betray his fiancée. The scene shifts to the Orient, where the picture becomes permeated with the mystery of the desert. Treacherous tribes attack by night and only the "black sheep" can ward the blows from those who had spurned him. He meets with further adventure in the bazaars, where a beautiful girl of the gutter saves him from death. Putay Ruth Miller plays the leading female role. Stage diversions include an overture by the Palace Symphony, popular hits by the Melody Kings, and several other numbers.

Nearly a ton of mistletoe wasted its sweetness on the Eveless air of the Canadian Pacific Express Company's yards in Montreal at Christmas time. It arrived from France and England via the Canadian Pacific steamship "Montclair" and was boxed in twenty-two crates, of which twelve were destined for New York and the balance for distribution in this city.

Newly married: I'd like to see your stockings—
 Sweet young clerk: Sir—
 Newly married: That are on sale.
 Sweet young clerk: Tainly.—Ex

Other Editors Say

WHAT THE FOREIGN STUDENTS THINK

Ten thousand foreign students passed through the campus gates when the universities opened last September. They hailed from all sections of the world—Persia, China, Japan, Africa, Mexico and the West Indies and Greenland. They are a privileged class—in their home lands by virtue of their opportunity to kneel before the God of learning in America.

If one succeeds in piercing the reserved surface of these students he will learn many things not to be gotten from the class room or from books. He will learn that though China politically may hail America as her ally, her greatest friend, the people in themselves are dubious of such friendship, that the cry for independence in the Philippines is real, that intellectual Mexicans believe in a country's right to dictate its own affairs and to dethrone any institution that interferes with such rights. He may learn that every race considers itself superior to every other, and the American freshmen is very much surprised to hear the brown-skinned Hindu condemn Americanism and tell him that his country is uncivilized, or the Chinaman tell him that his people were silk and satin before the freshman's ancestors were out of the club and skin age.

Thus the freshman learns to see the other man's viewpoint and appreciate it, even if he does not actually agree with it—and herein lies the great value, the international value of foreign students on American campuses. The average large university is the true melting pot, having 30, 40 and even in the case of Columbia at New York, 50 different nationalities represented on its campus.

Aside from the culture advantages that contact with foreign students provides, there is the more important fact that they are mediums of American good will throughout the world. Not a little of the prestige that America enjoys in the commonwealth of nations is due to some returned student who has made a mark in his own country. Few nations have not a leader who has not been a graduate of some American university.—Daily Northwestern.

OVER-TIME

Many a professor on the campus seems to have the feeling that his courses are the only ones in the curriculum. Assignments are allotted so generously that even the hungriest after knowledge has difficulty in devouring the entire portion within the two-hour average requirement.

Has anyone ever stopped to calculate just where the student would be, if like Brand, he should be exonerably conscientious and attempt to study the full prescribed quota? To do justice to all his classes and to fulfill this two-hour preparation ruling, his sixteen-hour course plus two hours preparation for each hour would occupy forty-eight hours of his every week. This is, of course, eight hours a day for six days, including Saturday afternoons.

In addition to this, many freshmen, especially, are registered for laboratory periods in science or art, freshmen lectures, and physical education, all of which makes a total of fifty-eight or sixty hours a week or approximately a ten-hour day. Can a professor blame a student who is occasionally unprepared, or seems not to effervescence over his particular course if it does not fit in with his likes or hobbies but is a requirement for graduation?

A professor, then should assign with these facts in mind. He should attempt to be reasonable and set a certain strid, neither so slow as the hare nor so fast as the tortoise, but a pace which the whole class can reasonably achieve.—Daily Iowan.

ANNUAL SCIENCE NEW YEAR BALL SUCCESS

(Continued from page one)

Drysdale, Mary Drysdale, Flora Drysdale, Bertha Boyd, Marjorie Harrison, Margaret Turnbull, Ethelwyn Taylor, Gwyl Nickel, Ruth Merritt, Jean Gordon, Ruth Patterson, May Sanderson, Gratia Dods, Alice Price, Isabel Geraghty, Irene Scott, Florence Featherston, Glen Cameron, Margaret Thomas, Sadie Warby, Mae Frankish, Nancy Bogert, Muriel Voss, Lila Robertson, Joan Marsters, Edythe Foster, Dorothy Keene, Marigolda Aldrich, Dorothy Wray, Elinor McBride, Kay Simpson, F. del. Walker, Melba Dey, Molly Murray, Jean Morrin, Ruth Jones, Edith Grenth, Edythe Mitchell, Isabel Robertson, Alice Thompson, Isabel Alexander, Ellen O'Shea, Mildred West, Florence Butler, Jessie Wilson, Agnes Morton, Marjorie Brown, Edythe Henry, Anne Patrick, Doreen Lewts, Buster Greenlee, Beatrice McPeck, Doris Vallance, Nancy Greenlee, Clara Fitz-Patrick, Helen Fitz-Patrick, Muriel Fitz-Patrick, Marian Pidgeon, Kaye Hogle, Mini Shepherd, Miss Alexander, Frances Lanthier, Miss Fraser, E. Gardiner, T. Tobin, Margaret Tompkins, Nina Leemings, Althera Harpin, Olive Paul, Mina Tweedy, Doris Laird, Kay Collins, Mildred Camplog, Helen Ward, Marjorie McComb, Cecile Dear, Jardins, Mabel Fowler, Beesie Scott, D. S. Wilson, Olive Brophy, Mona



There's the old armchair by the fire

There's the kindly old pipe that shares one's every mood

There's OLD CHUM that has grown more chummy with the passing years

For 40 Years

OLD CHUM

CANADA'S FAVOURITE PIPE TOBACCO

STARTING SUNDAY AT



"THE BLONDE SAINT"

WITH LEWIS STONE

AND DORIS KENYON

TOGETHER WITH A BIG CAST

Yesterday "A saint in a Paris gown"—today alone on a far off isle, with a man who held nothing sacred

Don't miss the monster mob scene. The fight in the temple ruins. The mad leap into the Mediterranean. The moonlight awakening of a lasting love.

6 EXCELLENT VAUDEVILLE ACTS 6

Sanborn's Symphonic Syncopators present "Indian Fantasy" featuring William Finlayson, Edm. Sanborn, Director

Loew's Comedy Offering — Loew's Screen News

Buy Your Chocolate Bars At THE UNION TUCK SHOP

POSTER COMPETITION FOR

Mc GILL

RED & WHITE REVUE of 1927

HIS MAJESTY'S THEATRE

MARCH-10-11-12-MAT-12

CLOSES IN THREE WEEKS

Win a prize by designing a poster for the Revue

Cards and sample lettering may be obtained from Miss Heasley at the Union

BASKETBALL TEAM IS STRENGTHENED

Lyle Laishley, Q. A. H. A. Goaler, Returns to Fold

GAME TONIGHT

McGill Quintette Meets Champion M.A.A.A. Five at Peel St. Gymnasium

Lyle M. (Lightning) Laishley, native of Ottawa, Arts freshman, senior rugby player, hockey goaler and star basketball player, has forsaken his position in the hockey nets for a place on Captain Errol Amaron's court team. Laishley who turned out at the beginning of the season for basketball but later changed his mind and decided to play Q.A.H.A. hockey was out at practice again last night. The addition of the former ice player to an already strong red and white cage squad is a welcome one and championship hopes are now at their peak. The Ottawa had a fine reputation as a fast forward in the indoor game. He was the high point scorer on the Dominion Championship Ottawa Riveau team of two years ago. His acquisition is certain to cause a merry fight for positions on the senior quintette.

With only two practices since the Christmas lay-off the red and white seniors get into action again tonight when they meet the championship Montreal Amateur Athletic Association team on the latter's home floor, the Peel Street gymnasium. The M.A.A.A. quintette is rated as the best team in the city again this year. They have almost the same team at that which met the Winnipeg Y.M.C.A. at the Forum last May for the Dominion Championship. Although they were strong contenders they lost out to the Westerners in the finals.

With the exception of Bob Hicks, every member of the senior team were at practice last night and appeared to be little the worse for the two week's rest. Sacks and Hayden are expected to start on the forward line tonight with Grossman in reserve while Welton will get the call for the pivot position in place of Faulkner who started in the last couple of games. The old reliable defence pair, Captain Errol Amaron and ex-Captain Stan Quackenbush will begin as usual while Bill Johnson will do the relieving. Hicks the fourth defence player has not yet returned from his Christmas vacation.

Student coupons will not be accepted for admission tonight as the tilt is not a McGill home game but nevertheless a good crowd of red and white supporters are expected to be on hand for the game. McGill will play a return exhibition with the city league team next Saturday. This evening's encounter starts at 9 o'clock sharp.

McGILL OPENED HOCKEY SEASON WITH VICTORY

(Continued from page one)

shaken up in the third quarter when he came to the ice in a scramble in front of the net but was able to continue after a short breathing spell.

St. Germain, Legon and Lindsay were the outstanding figures in the scoring. The McGill captain figured in all three of the red team's points but his best effort was on a pretty combination with Mickles when the latter fooled the Queen's goaler. Lindsay and Legon worked their heads off for Queen's and apart from Quinn were the only really effective players the Kingstons produced. Lindsay was the speed artist of old, and his swerving, swooping style of boring in continually had the McGill defense worried. Legon used tactics other than swerving and swooping, mostly cutting and chopping, and was completely his old self. He showed, however, that he was very much to be reckoned with and was particularly effective in breaking up McGill attacks.

Of the other Queen's players, there was little out of the ordinary about their performance. Neither Reid nor Grimes could take the places vacated by Voss and Dunc Boucher of last year's tri-color squad although Bellamy and Ronney on the defense put up a fairly strong argument. Morris, Queen's regular goaler of last year, watched the game from the bench and after seeing Quinn in action it is easy to say why.

McGILL	
Goal	Bazin
Defense	
Rooney	McGerrigle
Bellamy	P. Smith
Centre	
Lindsay	Mickles
Legon	McMahon
Left Wing	
Reid	St. Germain
Subs	
Grimes	D. Smith
Boland	Bell
Wright	Traynor
Morris	Carley
Referee: Don Smith.	
SUMMARY	
First Period	
No score.	
Second Period	
McGill	St. Germain
1-0	10

Intercollegiate Football- The Good, The Evil, And The Cure, As Americans See It

(From the Dartmouth.)

Perhaps the most outstanding feature, from the point of view of actual accomplishment, of the recent Educational Parley at Wesleyan was the discussion of the case of Intercollegiate Football. The whole problem was clearly and concisely stated by Dean Wilkins, Chairman of the American Association of University Professors. The result was the Conference, with one exception, stood unanimously opposed to the sport in its present status and in favor of definite and drastic revision. The one exception was Mr. W. B. Holtz, Chairman of the Wesleyan Alumni Council.

In the first place let it be said that the question was treated from the standpoint of the "mass" of college students. From the standpoint of those who actually play the game and participate on football squads, the advantages of the sport could not be denied, but the part of the player is a far cry from that of the plaudits and the plaudits are the mass. There is only one player out of every sixty college students in the present dimensions. With this fact as the axis, the case may be stated:

The advantages of intercollegiate football are:

1. It is an absorbing recreation by means of which anxiety and stress may be expelled and pep and freshness instilled.

2. It is a means of strengthening the union of the group, giving it a common interest and a common bond.

3. It is a clean and interesting topic of thought and conversation.

4. It is a means, by virtue of the gate receipts it draws, of maintaining other sports, less profitable financially, with the college.

The evils of the sport on its present scale are:

1. It tends to distort the student's mind the normal scale of values of college work and of life. The football captain as campus idol—high pay to professionals—newspaper glamour—alumni insanity—enormous financial outlay—high pay to coaches etc.

2. It causes general over-excitement—"Saturday hysteria"—neglect of work—absence from classes—inattention and loss of interest in fundamental interests and concerns, which interfere with and often disrupts the normal pursuits of both the college and the individual.

3. Minor evils such as drinking, dissipation, betting, dishonesty in ticket speculation, and financial support of players by alumni, all of which reflect not only in the individual and his moral character but upon the good name and reputation of the college.

With college football fast becoming the most popular of all American sports, and with its unique qualities for the development of leadership and strength of character in those who play as well as the other advantages mentioned above, however, to abolish the whole sport in order to stamp-out the evils correlative to it would be, triflingly, to cut off your nose to spite your face. The aim should be rather first to limit the evils in so far as possible, without harming the sport as a whole, and second, to secure to the greatest number the advantages now so exclusively shared by the few. With this in view, the following proposals for limitation are suggested:

1. Exclude the public from attendance at games, or abolish gate receipts, or raise the price of tickets to the public to a prohibitive figure.

2. Have all coaching from within the active college, abolish the control of the coaches during the game and put the responsibility of the whole affair on the shoulders of the players, and increase intramural sports; or

3. Limit the schedule to four games per season; or

4. Limit participation to one year for each man—a one year eligibility rule. Such a rule would have the following advantages, it would mean the academic work of the player would be interfered with during only one season; it would secure to a much greater number of men the advantages now enjoyed by a comparatively small group; it would cause a decrease in individual publicity and glorification which tends to distort the proper values; it would eliminate "alumni buying" of players for the college; it would eliminate class-room prejudices and the possibility of a player sailing through college without having to measure up to the conventional scholastic standard; it would bring a wider technical understanding and appreciation of the sport by permitting more to participate; and lastly, it would not noticeably decrease popular interest in and enjoyment in the sport, per se, which means that competition among candidates for teams would be as strong as ever, that the financial support for other sports gained through the gate receipts would continue, and that the publicity

Third Period	
2—Queen's	Bellamy
3—McGill	Mickles
4—McGill	St. Germain
5—Queen's	Reid
3-00	7-45
19-00	19-20

enjoyed by colleges concerned and the desire to have good teams would not be reduced.

Intercollegiate football has been on trial for three years. It is now a major concern in almost every American college, and it is time something were done. The above statement we trust will clarify the issue so that Dartmouth, of all colleges one which should be mostly deeply concerned, may judge it. The Dartmouth stands heartily in accord with reform of some kind, be it constructive or radical. We invite discussion and plead for action.

DEFENSIVE PLAY WAS STRONG LAST YEAR

Average Scoring of U.S. Elevens was Low in 1926

Philadelphia, Pa., Jan. 3.—(By Exchange Service)—Statistics show that the defensive play of college grid teams during the 1926 campaign was the strongest in five years. This fact alone, accounts for the comparatively low average scoring power of the elevens this year. Figures indicate a decline of six points per team, the average standing at 116.2.

The development of more line smashing plays and the new rule governing forward passes has tended to decrease the number of large scores made during the 1926 season. Among the major college aggregations, there was a distinct return this year to the more old-fashioned running games, and to the use of the field goal as an important scoring factor.

Lafayette, the only eastern team neither beaten nor tied, led the scoring among national title contenders the past season with 330 points. Loyola of New Orleans, ran up 355 points, and the Haskell Indians of Lawrence, Kansas, totaled 491 in eleven games. Georgetown and the University of Southern California are the only other major teams to pass the 300 mark.

Pennsylvania, Alabama, and Northwestern displayed consistent defensive play. The Red and Blue yielded only 20 points to opponents while the southern champions permitted the same number of enemy tallies. Northwestern yielded 22 points and Lafayette 27. Notre Dame's goal line has been crossed only once in eight games before the Hoosiers were crushed by Carnegie's 19-0 victory. This "upset" emphasized Carnegie's defensive strength as well as attacking power. A new record of games won by field goals and point after touchdown has been set in 1926. Thirty-three contests were decided by a single field goal, and twenty-five by the margin of a single point after touchdown. Safeties were the only scores in football while many of the 30 ties were in the most important battles.

ONSIDE PASS WOULD DO MUCH TO OPEN PLAY IN CANADIAN RUGBY GAME

One of the amendments which will come up before the meeting of the rules committee at Hart House, Toronto at the end of this month will be that of the onside pass which, it is hoped, will take the place of the onside kick in the Canadian game of rugby. Below is given a complete exposition of the play in all the various phases:

To strengthen the offence in such a manner as to:

1. INCREASE THE CHANCES OF SUCCESS OF OPEN PLAYS STARTING FROM SCRIMMAGE.

2. TO GIVE A TEAM ON THE DEFENSIVE, NEAR ITS OWN GOAL LINE AND IN THE FACE OF WIND A CHANCE TO CLEAR.

It is generally conceded that the most thrilling play in football, is a well executed end run, with its dashing passes, and the runner's half-breadth escapes from being tackled. It is also generally conceded, that a team is too severely handicapped when in possession of the ball near its own goal line, and against an adverse wind, and that a play which would give this team a chance to clear, would make a better game.

To accomplish the above, it is recommended replacing the onside kick by an onside pass, restricted so that it will not become a predominating feature of the game, and so framed, that it will require a minimum of special training. It is thought that the following restrictions would fulfill these conditions:

1. THIS ONSIDE PASS MAY BE USED ON THE FIRST AND SECOND DOWNS ONLY.

Penalty—Loss of ball if thrown on third down.

The object of not permitting it on the third down, is to prevent it being used to replace the kick, which is a great feature in the Canadian game.

2. THE ONSIDE PASS MAY BE THROWN ONCE ONLY DURING ANY SCRIMMAGE.

Penalty—Loss of ball at point of foul.

The object of this is to retain the general characteristics of the game, and to prevent the onside pass from developing into an important major play.

RECORD SEASON FOR AMERICAN FOOTBALL

15,000,000 Persons Paid \$30,000,000 to See Games

Philadelphia, Pa., Jan. 3.—(By Exchange Service)—With the close of the 1926 football season, which has witnessed unprecedented development of public interest in all major branches of sport, official figures show that attendance and gate receipts have eclipsed all previous records of years past. Over 15,000,000 persons attended the various games throughout the season, and paid \$30,000,000 to see the several clashes.

Until this year's Army and Navy game, which was played in Chicago with an attendance of 110,000, the Ohio State and Michigan tussle for the Western Conference title, which attracted 94,000 persons, claimed the record. This crowd was nearly 10,000 in excess of the record jam that witnessed Red Grange and his teammates play Ohio State last year at Columbus.

On the Pacific Coast, the largest crowd of the season, 82,000 saw Stanford trounce California, while in the East 80,000 watched Cornell and Pennsylvania tie at Franklin Field. The Yale-Army and Yale-Harvard games attracted over 75,000 people and so make the East, with regard to attendance and gate receipts, still the main stronghold on the game.

Of the \$30,000,000 which was given over to football this season, over one-third of this total came from the gate receipts of Eastern games, which were attended by 5,000,000 people. The Western conference accounts for \$2,500,000, with 1,500,000 individuals paying to see the Big Ten in action.

HUDDLE SYSTEM IN BASKETBALL

The "huddle" system employed of recent years in football, may be taken up by several basketball teams this season, judging from the recent report from Princeton that the Tigers may take it up. Plays from the toss-up will be worked out after each basket, as well as defensive tactics.

Early in June this year, it is announced, a regular airplane service between Chicoutimi, Montreal and Toronto will be inaugurated by the Canadian Transcontinental Airways Company—a corporation which has just received its letters patent. The airplanes or hydroplanes will make stops at Riviere du Loup, Quebec, Three Rivers, Montreal and Ottawa.

yard behind the line of scrimmage at the time the ball is put in play, (eight men must be on line of scrimmage when the ball is put in play), and if touched by an ineligible man, the penalty is 25 yards, (as in the case of a punt), see exceptions Rule X, Sec. 5, b. c. d.

6. EIGHT MEN MUST BE ON THE LINE OF SCRIMMAGE AT THE TIME THE BALL IS SNAPPED FOR AN ONSIDE PASS PLAY.

Penalty—Loss of down and 10 yards—third down, loss of ball.

This automatically limits the number of eligible players.

7. IF THE PASS IS NOT COMPLETED, (see def.) THE PLAYERS OF THE THROWER'S SIDE, WILL AUTOMATICALLY BECOME INELIGIBLE, AND THE BALL WILL BE TREATED IN ALL RESPECTS, AS IF IT HAD BEEN PUNTED.

Penalty—Opposing team shall have a scrimmage 25 yards in advance of the spot where the offence occurred, see exception in Rule X, Sec. 5, b. c. d.

The object of this is to do away with the delays caused in the somewhat similar play, which is used in the American game, as the ball will continue as if it had been punted instead of being passed.

8. BLOCKING IS PERMITTED IN THE LINE OF SCRIMMAGE ONLY, AS IN THE CASE OF A PUNT.

Penalty—Same as at present in force.

Definition.

A completed onside pass, is one which is thrown from a point, five yards behind the line of scrimmage, on the first and second down, and cleanly caught by one of the eligible men in the prescribed area, without the ball having touched the ground or an ineligible player.

Note: The position of the portion of the receiving player's body touching the ground, shall determine whether it is a properly completed onside pass, if on the 70 yard line or touch line.

Substitute.

Amend page 30, para. 2, to read:—

"(2) When a player is substituting in a game, he must report to the penalty time keeper before going on the field, and to the referee (to whom he will report as replacing an eligible or ineligible player). It is suggested also, that eligible players must wear a coloured head gear, or some other distinguishing mark.

Effect On The Game.

The PRIVILEGE of making this play in one's own territory will:

1. (a) Create a quick threat BEHIND the opponents' line of scrimmage.

(b) Cause him to provide a defense for this play. (Even if the play is not used once in the game, the THREAT, due to being able to use it, will make provision to cope with it necessary.)

(c) This will weaken his second line defense (as the back field cannot be weakened to any extent).

(d) Which will give OPEN PLAYS FROM SCRIMMAGE, A BETTER CHANCE, and this will therefore be used more frequently, and make the

game more thrilling for spectators, and give the Running Backs a chance to show their wares.

2. It will provide an ALTERNATIVE PLAY for the team with the ball on its own goal line.

A team in this position is now practically compelled to kick, and has little hope of having that get him out of the hole—in other words, he has not got a FAIR FIGHTING CHANCE.

IMPERIAL
COMEDY GALORE
6 BEKEITHALBEE
ON THE SCREEN
FRED THOMPSON
"LONE HAND SAUNDERS"

Become a Regular Patron

ORPHEUM
Home of High Class Stock. Week Starting Sun. Eve. Jan. 9th
ORPHEUM PLAYERS PRESENT
"ALIAS THE DEACON"
WITH
Leo Kennedy—Margaret Knight
POPULAR PRICES—25c to \$1.00

WEEK STARTING
SUN. EVE JAN. 9th

Bairnsfather's Immortal "Old Bill"
Comes over the top to "The Capitol" in a screaming laugh barrage
Exploding with Joy! Bursting with Mirth!

Syd CHAPLIN
as **OLD BILL**
The Better Ole
WARNER BROS. PRODUCTION

ADDED ATTRACTIONS
Overture "Descriptive" Mile. Camille Silvestre
and
"A Hunting Scene" Mons. Sournier de Bellevil
Famous Capitol Orchestra
Maurice Meerte conducting in Excerpts from French Operettas

REVUE CASTING

MUST BE COMPLETED

By end of next week

WATCH

The special notice column for details and make arrangements accordingly

FAYETY
MUTUAL BURLESQUE
Twice Daily 2:15-8:15 P.M.

Starts Sun. Eve. Jan. 9th

Entertainment of the !
Gayest Variety !

"KANDY KIDS"

with
HARRY PEPPER
OPAL TAYLOR

and the fast stepping
KANDY KIDS KORUS

Added Feature
The 3 Morak Sisters
Direct from the Casino de Paris

Special Matinee Daily 25c

DOES YOUR

Sister Eat Chocolates
Kid Brother Chew Peanuts
Big Brother Smoke Cigarettes
Father Smoke A Pipe

WHY YES! THEN BUY THESE AT

YOUR TUCK SHOP AND TREAT

THE WHOLE FAMILY

BOOKS ARE ADDED DURING HOLIDAYS

Redpath Library Enriched by Many Volumes

TWO LISTS OUT

Nearly Two Hundred More Books Now Available For McGill Students

Two lists issued for publication since the Christmas holidays, show an increase of nearly two hundred volumes to the Redpath Library. About half of these are contained in the list issued at the close of last year, while the rest are on the announcement of January of the current year.

There is the usual variety of subjects, with literature and literary criticism this time heading the lists. Science and Technology occupied first place on the last occasion. The French and German languages are again represented and there are also additions to the Chinese library.

The complete list of additions follows:

FIRST LIST

Literature and Literary Criticism
Anderson, Sherwood—A story teller's story.
Banville, Theodore de—Petit traité de poésies françaises.
Beauchamp, J. W.—The outlook for American prose.
Bennett, Arnold—Lord Rainsong.
Bethge, Hans, tr.—Die chinesische Flöte, tr. fr. the Chinese.
Bock, Alfred—Deutsche Dichter in ihren Beziehungen zur Musik.
Clementi, Cecil, ed.—Cantonese love songs.
Guerette, T. S.—The thousand and one quarters of an hour, (Tartarian tales), tr. fr. the Fr.
Joseph, Michael—The commercial side of literature.
Kang Hsi, emperor of China—Le saint éd. Literature about Denmark and Danish literature.
Manly, J. M.—Some new light on Chaucer.
Ponsard, François—Le bon amour, ou Nouvelle édit.
Rhys, Ernest, ed.—Literary pamphlets.
Shi King—The Shi King: the old "poetry classic" of the Chinese.
Thackeray, W. M.—The Thackeray book.
Wister, Owen—Padre Ignace.
Wrong, E. M., ed.—Crime and detection.

BIOGRAPHY

Blackley, H. W.—Casanova in England.
Drew, Mrs. Mary—Aston, Gladstone and others.
Hindley, Charles—The life and times of James C. O'Connell.
Knot, J. O. A.—Peter Jijitch Tschakowsky.
La Skeranne, Robert de—Beatrice d'Este and her court.
Lefebvre, Matth—John Wesley, sa vie et son oeuvre.
Schmidt, Leopold—Joseph Haydn.
Wilson, D. A.—Carlyle to "The French revolution" (1826-1837).
GEOGRAPHY & TRAVELS
Anderson, Aeneas—A narrative of the British embassy to China in the years 1792, 1793, and 1794.
Bell, John—Travels from St. Petersburg in Russia to diverse parts of Asia.
Barrow, Sir John—Travels in China.
Fleming, George—Travels on horseback in Manchou Tartary.
Grosier, J.B.G.A. Abbe—A general description of China.
Hasan ibn Yazid, A.Z., al-Sirafi—Ancient accounts of India and China by two Mohammedan travelers, tr. by Eusebius Renaudot.
Ides, E. Y.—Three years travels from Moscow over-land to China.
Le Comte, L. D.—Memoirs and remarks geographical, etc., on China.
Little, Mrs. Alice H. N.—Intimate China, the Chinese as I have seen them.
Little, Mrs. Alice H. N.—My diary in a Chinese town.
Mokke, H. K. B. Graf von—Notes of travel, tr. fr. the Germ.
Osbeck, Per—A voyage to China and the East Indies, 2 vols.
Timkovskii, E. F.—Travels of the Russian mission through Mongolia to China, 2 v.

HISTORY

Blekesloe, G. H. ed.—Recent developments in China.
Cordier, Henri—Histoire generale de la Chine, 4 vols.
Hart, Sir Robert, Bart.—These from the land of S. S. S. S.
Jocelyn, R. J. Viscount—Six months with the Chinese expedition.
Lafitte, Pierre—Considerations generales sur l'ensemble de la civilisation chinoise, etc.
Madelin, Louis—The French revolution, tr. fr. the Fr.
Percy, Thomas, bp. of Dromore ed.—Miscellaneous pieces relating to the Chinese.
Too-le-Shin—Narrative of the Chinese embassy to the Khan of the Tougouth Tartars in the years 1712, 18, 14 and 15.
ECONOMICS, POLITICAL & SOCIAL SCIENCES
Bywater, H. C.—Sea-power in the Pacific.
Hughes, Gwendolyn B.—Manners in

Industry.
Inter-American High—Program of activities of the Inter-American high commission October 22, 1923.
Morse H. B.—The chronicles of the East India company trading to China, 4 vols.
Thompson, Faith—The first century of Magna Carta.
SCIENCE & TECHNOLOGY
Andrews, R. C.—On the trial of ancient man.
Blake, H. E.—Bio-moulding origins in evolution.
Crew, F. A. E.—Animal genetics.
Geiger, Ernst—Über die Konstitution der Hochpolymeren.
Godfrey, Edward—Engineering failures and their lessons.
Heyl, P. R.—The fundamental concepts of physics in the light of modern discovery.
Higgins, A. L.—Photography.
Holdsworth, E. W. H.—Sea fisheries.
Jenkins, C. F.—Vision by radio.
McKeen, L. W.—Glossary of terms relating to X-ray metallography.
Moser, Ludwig—Die Reindarstellung von Gasen.
Newell, L. C.—College chemistry.
Oliver, C. P.—Meteors.
Ontario-Provincial Museum—Check list of the vertebrates of Ontario, etc.
Peirce, B. O.—Mathematical and physical papers.
Smithells, C. J.—Tungsten.
Werner, F. J. M.—Reptilien und Amphibien, vol. 1.
Wood, Col. C. A.—(A) collection of birds from the Fiji Islands.

ART, ARCHITECTURE & ARCHAEOLOGY
British Museum—Miniatures and borders from a Flemish home.
—Chinese water-colour drawings, tea.
Eden, C. H.—Black Tournai fonts in England.
Foucher, A. C. A.—(The) beginnings of Buddhist art.
Pignatone, Theodore—Ancient and mediaeval architecture.
LANGUAGE
Baller, F. W.—Mandarin primer, 2nd ed. end.
Gilbert, F. R.—Das A.B.C. der Chinesisch.
Hiller, Sir W. C.—The Chinese language and how to learn it, 2 vols.
Wade, Sir T. F.—The Hsin Ching Lu; or, Book of experiments, 3 vols. in 1.
Williams, S. W.—Dictionary of Chinese language.

MISCELLANEOUS
Armitage, W. C.—The story of the Canadian revision of the prayer book.
Cunnington, Rev. E. E.—Chess openings for beginners.
Cunnington, Rev. E. E.—Lessons in pawn play.
Cunnington, Rev. E. E.—The modern chess primer.
Lockhart, J. G.—Peril of the sea.
Mason, James—The principles of chess in theory and practice.
Migeod, F. W.—Earliest man.
Stanton, Howard—The laws and practice of chess.
Turnbull, W. P.—Chessmen in action.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

ART, ARCHITECTURE & ARCHAEOLOGY
British Museum—Miniatures and borders from a Flemish home.
—Chinese water-colour drawings, tea.
Eden, C. H.—Black Tournai fonts in England.
Foucher, A. C. A.—(The) beginnings of Buddhist art.
Pignatone, Theodore—Ancient and mediaeval architecture.
LANGUAGE
Baller, F. W.—Mandarin primer, 2nd ed. end.
Gilbert, F. R.—Das A.B.C. der Chinesisch.
Hiller, Sir W. C.—The Chinese language and how to learn it, 2 vols.
Wade, Sir T. F.—The Hsin Ching Lu; or, Book of experiments, 3 vols. in 1.
Williams, S. W.—Dictionary of Chinese language.

MISCELLANEOUS
Armitage, W. C.—The story of the Canadian revision of the prayer book.
Cunnington, Rev. E. E.—Chess openings for beginners.
Cunnington, Rev. E. E.—Lessons in pawn play.
Cunnington, Rev. E. E.—The modern chess primer.
Lockhart, J. G.—Peril of the sea.
Mason, James—The principles of chess in theory and practice.
Migeod, F. W.—Earliest man.
Stanton, Howard—The laws and practice of chess.
Turnbull, W. P.—Chessmen in action.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

Smith, Sheila Kaye—Isle of thorns.
Smith, J. C.—There is a tide.
Staphens, James—In the land of youth.
Glades B. —(The) matriarch; a chronicle.
Walpole, Hugh — The old ladies.
Williams, T. H. ed — Early Greek elegy.
Wilson, Anne E. ed. — Canadian treasury reader.
Woodward, W. E. — Lottery.
Wolf, Mrs. Virginia — Mrs. Dal-laway.
Young, F. B. — Cold Harbour.

BIOGRAPHY
Bremer, Fredrika — America of the fifties; letters of Fredrika Bremer.
Langerlof, S. O. L. — Marbacka; tr. fr. the Swedish by Velma S. Howard.
GEOGRAPHY AND TRAVELS
Baldridge, Mrs. Caroline — Turn to the East.
Le Comte, L. D. — Memoirs and remarks geographical, etc.
McMahon, T. J. — The Orient found.
Spiller, R. E. — The American in England during the first half century of independence.
Vos, Cap. J. C. — The venture-some voyages of Captain Vos.
Warner, Langdon — The long old road in China.

HISTORY
Bernard, W. D. — Narrative of the voyages and services of the Nemesis from 1840 to 1841.
Salzmann, L. F. — English life in the Middle Ages.
Vuklany, C. E. — Our prehistoric forerunners.

SCIENCE
Blatchley, W. S. — An illustrated descriptive catalogue of the Coleoptera or beetles (exclusive of the Phytophagora) known to occur in Indiana, 1 vol. in 2.
Bligh, N. M. — The evolution and development of the quantum theory.
British engineering standards assoc. London — British standard glossary of terms used in electrical engineering.
Chamberlain, W. J. — The Buprestidae of North America, exclusive of Mexico.
Dunoyer, Louis — Vacuum practice.
Hemphreys, W. J. — Fogs and clouds.
Kloeffler, R. G. — Telephone communication systems.
Newman, H. H. ed.—(The) nature of the world and of man.
Sommerfeld, A. J. W.—Three lectures on atomic physics.
Stoughton, Bradley — Engineering metallurgy.
Walcott, Mrs. Mary M.—North American wild flowers, vols 1-2.

ART, ARCHITECTURE & ARCHAEOLOGY
British Museum—Miniatures and borders from a Flemish home.
—Chinese water-colour drawings, tea.
Eden, C. H.—Black Tournai fonts in England.
Foucher, A. C. A.—(The) beginnings of Buddhist art.
Pignatone, Theodore—Ancient and mediaeval architecture.
LANGUAGE
Baller, F. W.—Mandarin primer, 2nd ed. end.
Gilbert, F. R.—Das A.B.C. der Chinesisch.
Hiller, Sir W. C.—The Chinese language and how to learn it, 2 vols.
Wade, Sir T. F.—The Hsin Ching Lu; or, Book of experiments, 3 vols. in 1.
Williams, S. W.—Dictionary of Chinese language.

MISCELLANEOUS
Armitage, W. C.—The story of the Canadian revision of the prayer book.
Cunnington, Rev. E. E.—Chess openings for beginners.
Cunnington, Rev. E. E.—Lessons in pawn play.
Cunnington, Rev. E. E.—The modern chess primer.
Lockhart, J. G.—Peril of the sea.
Mason, James—The principles of chess in theory and practice.
Migeod, F. W.—Earliest man.
Stanton, Howard—The laws and practice of chess.
Turnbull, W. P.—Chessmen in action.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The) shallow end by Ian Hay.
Benson, A. C.—Chris Gascoigne: an experiment in solitude.
Benson, E. F.—David of King's.
Benson, Stella—Pipers and a dancer.
Beresford, J. D.—Unity.
Buchan, John—(The) three hostages.
Burke, Thomas—(The) wind and the rain; a book of confessions.
Deland, Mrs. Margaret W.—New friends in old Chester.
Dibdin, T. J.—(The) last days of the last of the three Dibdins.
Farinelli, Arturo—(Il) romanticismo in Germania.
George, W. L.—(The) triumph of Gallo.
Gibbs, Sir P. H.—(The) reckless lady.
Glaspol, Susan—Fidelity.
Goldsmith, Sophie L.—Wonder clock plays, adapted for children.
Hannay, Rev. J. O.—(The) grand duchess by G. A. Birmingham.
Hergesholmer, Joseph—Balisand.
Hichens, R. S.—After the verdict.
Hurd, Richard, bp. of Worcester—Letters on chivalry and romance.
Johnston, Mary—(The) slave ship.
Jones, H. A.—Mrs. Dane's defence; a play in 4 acts.
Laclos, P.A.F.C. de—Dangerous acquaintances (Les liaisons dangereuses).
Lawrence, D. H.—(The) boy in the bush.
Locke, W. J.—(The) coming of Amos.
Locke, W. J.—(The) golden journey of Mr. Paradyne.
Macaulay, Rose—Orphan Island.
McKenna, Stephen—To-morrow and to-morrow; a novel.
McNellie, H. C.—(The) third round, by "Snapper".
Marshall, Archibald—(The) education of Anthony Dare.
Masfield, John—Sard Harker.
Norton, Mrs. Caroline, E. S.—(The) lady of La Garaye.
Piner, Sir A. W.—Trelawny of the "Wells"; a comedietta in four acts.
Raleigh, Sir W. A.—On writing and writers.
Scherr, Johannes—Illustrierte Geschichte der Weltliteratur, 2 vols. in 1.
Sedgwick, Anne D.—(The) little French girl.
Sedgwick, Ethel—Laura; a cautionary story.
Sinclair, May—Arnold Waterlow; a life.
Stewart, Robert—Triple tress.

LITERATURE & LITERARY CRITICISM
Anker-Larsen, Johannes—(The) philosopher's stone.
Beer, Thomas—Sandoval: a romance of bad manners.
Beith, Maj. J. H.—(The